

The Fifes and Drums of York Town

Application for Promotion

Rank: Private-Drummer

Name: _____

Rudiments:

Date:

Instructor Signature:

- 1) Long Roll
- 2) 7 Stroke Roll
- 3) 11 Stroke Roll
- 4) 15 Stroke Roll
- 5) Single Stroke Seven
- 6) Flam
- 7) Flam Accent
- 8) Paradiddle
- 9) Flam Paradiddle
- 10) Flamacue
- 11) Drag
- 12) Single Drag Tap
- 13) Lesson 25

Cadences:

Date: Snare/ Bass

Instructor Signature:

- 1) Open Beating #2
- 2) Open Beating #4

_____/_____
_____/_____

Camp Duty:

Date:

Instructor Signature:

- 1) The Three Cheers

Tunes:

Date: Snare/ Bass

Instructor Signature:

- 1) Country Dance (An Easy Quickstep)
- 2) Seven Stars (Baltimore I)
- 3) British Grenadiers
- 4) Norman Toy
- 5) Welcome Here Again (Roving Sailor)
- 6) Tecumseh
- 7) Turkish March
- 8) Yankee Doodle (Plain Flam 2/4)

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The Fifes and Drums of York Town

Application for Promotion

Rank: Private-Drummer

Name: _____

Auxiliary Testing:

Date:

Instructor Signature:

1) Music Theory

2) History

3) Drum Major's Drill

4) Marching

1. Rehearsals (6 months)

2. Performances (6 months)

3. In Good Standing: Yes or No

4. Dues current: Yes or No

Recommendation for Promotion

Performer: _____

Date: _____

Instructor: _____

Date: _____

Musick Master: _____

Date: _____

Recruit Coordinator: _____

Date: _____

The Fifes and Drums of York Town

Application for Promotion

Rank: Drummer

Name: _____

Rudiments:

Date:

Instructor Signature:

- 1) Single Stroke Roll
- 2) Single Stroke Four
- 3) 5 Stroke Roll
- 4) 9 Stroke Roll
- 5) 10 Stroke Roll
- 6) Flam Tap
- 7) Swiss Army Triplet
- 8) Double Drag Tap
- 9) Drag Paradiddle #1
- 10) Drag Paradiddle #2
- 11) Single Ratamacue
- 12) Single Paradiddle-diddle
- 13) Double Paradiddle

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Cadences:

Date: Snare/ Bass

Instructor Signature

- 1) Open Beating #5

_____/____	_____
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Tunes:

Date: Snare/ Bass

Instructor Signature

- 1) Road to Boston (Army 2/4)
- 2) Go to the Devil (Army 6/8)
- 3) Frog in the Well
- 4) Marionettes
- 5) Old 1812
- 6) The Harriott
- 7) The Rosetree
- 8) Chester
- 9) The World Turned Upside Down

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The Fifes and Drums of York Town

Application for Promotion

Rank: Drummer

Name: _____

Auxiliary Testing:

Date:

Instructor Signature:

- 1) Music Theory
- 2) History
- 3) Marching
- 4) Speech-Drum

_____	_____
_____	_____
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- | | | | |
|----------------------|------------|----------------|----------|
| 1. Time in Grade | (6 months) | Promotion Date | _____ |
| 2. Rehearsals | (6 months) | Number: _____ | %: _____ |
| 3. Performances | (6 months) | Number: _____ | %: _____ |
| 4. In Good Standing: | Yes or No | _____ | |
| 5. Dues current: | Yes or No | _____ | |

Recommendation for Promotion

Performer: _____ Date: _____

Instructor: _____ Date: _____

Musick Master: _____ Date: _____

Recruit Coordinator: _____ Date: _____

The Fifes and Drums of York Town

Application for Promotion

Rank: Corporal-Drum

Name: _____

Rudiments:

Date:

Instructor Signature:

- 1) Triple Stroke Roll
- 2) Flam 5 Stroke Roll
- 3) 6 Stroke Roll
- 4) 13 Stroke Roll
- 5) Pataflaffa
- 6) Triple Paradiddle
- 7) Inverted Flam Tap
- 8) Flam Drag
- 9) Single Dragadiddle
- 10) Double Ratamacue
- 11) Triple Ratamacue
- 12) Flam Paradiddle-diddle
- 13) Single Flammed Mill

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_____	_____

Camp Duty:

Date: Snare

Date: Bass

Instructor Signature:

- 1) Drummer's Call
- 2) The Assembly
- 3) Reveille-The Three Camps

_____	N/A	_____
_____	N/A	_____
_____	_____	_____

Tunes:

Date: Snare

Date: Bass

Instructor Signature:

- 1) Ah Ca Ira
- 2) Chain Cotillion
- 3) First of September
- 4) Paddy on the Hand Car
- 5) York Fusiliers
- 6) National Anthem
- 7) Yorktown

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The Fifes and Drums of York Town

Application for Promotion

Rank: Corporal-Drum

Name: _____

Auxiliary Testing:

Date:

Instructor Signature:

- 1) Marching
- 2) Theory
- 3) History
- 4) Speech-Fife
- 5) Drum Maintenance

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|----------------------|------------|----------------|----------|
| 1. Time in Grade | (6 months) | Promotion Date | _____ |
| 2. Rehcarsals | (6 months) | Number: _____ | %: _____ |
| 3. Performances | (6 months) | Number: _____ | %: _____ |
| 4. In Good Standing: | Yes or No | _____ | |
| 5. Dues current: | Yes or No | _____ | |

Recommendation for Promotion

Performer: _____

Instructor: _____

Musick Master: _____

Junior Corps VP: _____

The Fifes and Drums of York Town

Application for Promotion

Rank: Sergeant-Drummer

Name: _____

Tunes:	Date:	Snare/ Bass	Instructor I	Instructor II
1) Downfall of Paris	_____	____/____	_____	_____
2) Duke of York's Troop w/ Fanfare	_____	____/____	_____	_____
3) The Girl I Left Behind Me	_____	____/____	_____	_____
4) Hey! Johnnie Cope	_____	____/____	_____	_____
5) Newport	_____	____/____	_____	_____
6) Pleasures of Spa	_____	____/____	_____	_____
7) Rickett's Hornpipe (M. Conklin's 2/4)	_____	____/____	_____	_____
8) The Shambuy (Double Drag Beat)	_____	____/____	_____	_____

Auxiliary Testing:

Date:

Instructor Signature:

1) Drum Major's Drill-Rehearsal	_____	_____
2) History	_____	_____
3) Speech- NPS Introduction	_____	_____
4) Speech-Uniforms	_____	_____
5) Speech-Yankee/World	_____	_____

Note: Drum Major's Drill Testing for Sgt. is done during rehearsal.
Student must lead Corps through a simulated performance/parade scenario.

1. Time in Grade	(12 Months)	Promotion Date	_____
2. Rehearsals	(6 months)	Number: _____	%: _____
3. Performances	(6 months)	Number: _____	%: _____
4. In Good Standing:	Yes or No		_____
5. Dues current:	Yes or No		_____

Recommendation for Promotion

Performer:	_____	_____
Instructor:	_____	_____
Musick Master:	_____	_____
Senior Corps VP:	_____	_____
Executive Board:	_____	_____

The Fifes and Drums of York Town

Application for Promotion

Rank: Drum Sergeant

Name: _____

Tunes:	Date:	Snare/	Bass	Instructor I	Instructor II
1) Crazy Army w/ Fill	_____	/	_____	_____	_____
2) Dixie with walk around	_____	/	_____	_____	_____
3) Governor's Island	_____	/	_____	_____	_____
4) Royal Deux Ponts	_____	/	_____	_____	_____
5) Austrian	_____	/	_____	_____	_____
6) Hessian	_____	/	_____	_____	_____
7) _____	_____	/	_____	_____	_____
8) _____	_____	/	_____	_____	_____

Beat Selection: Choose two (2) of the following:

Thunder & Lightning (Bass)	Wilcoxon 51 (Bass)	Wilcoxon 81 (Bass)
Opus V	Doubling the Downfall	Wilcoxon 116
Wilcoxon 119	Wilcoxon 121	Wilcoxon 125

Auxiliary Testing:

Date:

Instructor Signature:

- | | | |
|-----------------------------------|-------|-------|
| 1) Drum Major's Drill-Performance | _____ | _____ |
| 2) History | _____ | _____ |

Note: Drum Major's Drill Testing is completed by leading Corps in actual performance.

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|----------------------|------------|----------------|----------|
| 1. Time in Grade | (6 months) | Promotion Date | _____ |
| 2. Rehearsals | (6 months) | Number: _____ | %: _____ |
| 3. Performances | (6 months) | Number: _____ | %: _____ |
| 4. In Good Standing: | Yes or No | | _____ |
| 5. Dues current: | Yes or No | | _____ |

Recommendation for Promotion

Performer: _____

Instructor: _____

Musick Master: _____

Senior Corps VP: _____

Executive Board: _____

The Fifes and Drums of York Town

Application for Promotion

Rank: Drum Major

Name: _____

Beats:	Date:	Snare/ Bass	Instructor I	Instructor II
1) _____	_____	____/____	_____	_____
2) _____	_____	____/____	_____	_____
3) _____	_____	____/____	_____	_____
4) _____	_____	____/____	_____	_____
5) _____	_____	____/____	_____	_____
6) _____	_____	____/____	_____	_____
7) _____	_____	____/____	_____	_____
8) _____	_____	____/____	_____	_____

Beat Selection: Choose six (6) snare only:

Wilcoxon 131	Wilcoxon 140	Wilcoxon 145	Wilcoxon 148
Opus X	Opus XV	Opus XX	Time Machine

Beat Selection: Choose one (1) bass only:

Northeastern Bass Drum Solo 2/4	Northeastern Bass Drum Solo 6/8
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Beat Selection: Choose one (1) for snare and bass:

Wilcoxon 150	Chew's 2/4
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|----------------------|------------|----------------|----------|
| 1. Time in Grade | (6 months) | Promotion Date | _____ |
| 2. Rehearsals | (6 months) | Number: _____ | %: _____ |
| 3. Performances | (6 months) | Number: _____ | %: _____ |
| 4. In Good Standing: | Yes or No | | _____ |
| 5. Dues current: | Yes or No | | _____ |

Recommendation for Promotion

Performer:	_____	_____
Instructor:	_____	_____
Musick Master:	_____	_____
Senior Corps VP:	_____	_____
Executive Board:	_____	_____

The Fifes and Drums of York Town

Application for Promotion

Rank: Field Major-Drum

Name: _____

Tunes and Camp Duty

Date: Part I

Date: Part II

Instructor Signature:

1) Major Scales G, D, A	_____	_____	_____
2) Drummer's Call	_____	_____	_____
3) The Assembly	_____	_____	_____
4) Reveille-The Three Camps	_____	_____	_____
5) Three Cheers	_____	_____	_____
6) Country Dance I & II	_____	_____	_____
7) Seven Stars	_____	_____	_____
8) British Grenadiers	_____	_____	_____
9) Norman Toy I & II	_____	_____	_____
10) Welcome Here Again	_____	_____	_____
11) Tecumseh	_____	_____	_____
12) Turkish March I & II	_____	_____	_____
13) Yankee Doodle	_____	_____	_____
14) The World Turned Upside Down	_____	_____	_____
15) Road to Boston I & II	_____	_____	_____
16) Go to the Devil I & II	_____	_____	_____
17) Frog in the Well	_____	_____	_____
18) Marionettes	_____	_____	_____
19) Old 1812	_____	_____	_____
20) The Harriott	_____	_____	_____
21) The Rosetree	_____	_____	_____
22) Chester	_____	_____	_____
23) Ah Ca Ira	_____	_____	_____
24) Chain Cotillion	_____	_____	_____
25) First of September I & II	_____	_____	_____
26) Paddy on the Hand Car	_____	_____	_____
27) York Fusiliers I & II	_____	_____	_____
28) National Anthem I & II	_____	_____	_____
29) Yorktown	_____	_____	_____

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|----------------------|------------|---------------|----------|
| 1. Rehearsals | (6 months) | Number: _____ | %: _____ |
| 2. Performances | (6 months) | Number: _____ | %: _____ |
| 3. In Good Standing: | Yes or No | _____ | _____ |
| 4. Dues current: | Yes or No | _____ | _____ |

- Performer: _____
- Instructor: _____
- Musick Master: _____
- Senior Corps VP: _____
- Executive Board: _____